



## **C.V. LIVIA GIONFRIDA**

LIVIA GIONFRIDA Director and actress born in Sicily, she currently lives in Tuscany where she co-funded the organization Metropopolare Theatre in 2006. She has been working inside the Men's Prison La Dogaia, which Metropopolare has made its artistic residence, since 2008.

Her theatrical education begins at a very young age in Syracuse at the I.N.D.A. and in Bologna at the University D.A.M.S where she graduated with 110 cum laude in Arts, Music and Show business, with a thesis entitled "The dream and its staging". She had learnt about the show business with Luca Ronconi and Elena Bucci; She had attended the workshops of Emma Dante and Davide Iodice. She had worked with Vladimira Cantoni, Pippo Del Bono, Paolo Magelli, Carlo Boso, Compagnia Laminarie, Marian Zhunin, Ricardo Bartès, Viktor Alimpiev. From 2007 to 2013 she had been collaborating as an actress and director with the Compagnia Bottega degli Apocrifi in Apulia.

For Metropopolare she directed and acted in the show "Il principe dei porci" (nominated for the Premio scenario infanzia in 2006). In 2008 she wrote and directed "Se si ha l'amore in corpo non serve giocare a flipper" (nominated for Nuove Sensibilità 2008 and Napoli Teatro Festival 2009). She presented the project called "I WAS VERY HAPPY, studio per un'iconografia della felicità femminile" in three episodes inside the Napoli Teatro Festival Italia, the Volterra Festival and the Festival of Santarcangelo.

In 2013 she is selected as a director from the Fondazione Toscana Spettacolo and Teatro Metastasio della Toscana for the selection Giovani in scena with the show "Ivi ci sta lo fegato".

In 2008 Livia Gionfrida found in the prison her favorite place for her artistic research. After having directed theatrical projects in Pontremoli and Florence jails for minors, she decided to go in for an intense theatrical research activity for the Men's Prison in Prato. This research led her to the creation of the show "Otto ore non fanno un giorno" adapted



from "Sangue sul collo del gatto" by R.Werner Fassbinder and the Shakespearian trilogy: Hamlet's dream (2011), Macbetto (2012-2013) and H2Otello (2014).

She wrote and directed the 2016 show "Proteggimi", an original script inspired by the work of the American playwright Tennessee Williams and, in particular, by the characters of "A streetcar named desire".

In 2017 she began studying the work of Samuel Beckett which led her to the creation of "Studio per un Finale" and in 2018 of the show "Talking Crap", an intimate diary that connects stories collected in prison with the work of the great Irish author and becomes a tragicomic metaphor and consideration on the weakness of man.

In March 2018 debuted "Gioia, via crucis per simulacri" a monologue written, interpreted and directed by Livia Gionfrida, produced by the Teatro Metastasio of Prato in collaboration with Teatro Metropopolare; An original script that brings on stage the theme of abuse in uniform.

In 2018 Livia Gionfrida received the Critics Award - A.N.C.T. for "the extraordinary cultural and emotional density of her works" and for "the courage, in extreme fidelity to her own poetics, to challenge herself each time in new fields of research".

Metropopolare is the leader of the winning project of the MigrArti Spettacolo 2018 call, in which Livia wrote "Formidable", a show that combines political refugees and young Italian actors on stage.

Always sensitive to the topic of the fight against gender stereotypes, a research path on partisan women of the Resistance has began in 2019. In the same year "Eppure era bella la sera" was born a reading about the diaries and experiences of women in the Italian Resistance.

In 2020 she began her studies on the work of Franco Scaldati.

For years, she has also been combining her production activity with an intense training activity; she is currently a lecturer in acting at the Art Academy of Ancient Drama (I.N.D.A.) in Syracuse.